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gewidmet.

Zweites

CONCEPT

[E-dur]

für
Pianoforte mit Orchester

von

BUCHEN ID' ALBERT

Op. 12.

Orchester-Partitur Pr.M.10... Orchester-Stimmen Pr.M.10...
Solo-Stimme mit Begleitung eines zweiten Klaviers Pr.M.10...

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Aufführungsrecht vorbehalten.
Eugen d'Albert.

Zweites Concert.

Eugen d'Albert, Op.12.

Mässig bewegt.

2 Flöten. *zu 2*
ff marc.

2 Hoboen. *ff marc.*

2 Clarinetten in A. *ff*

2 Fagotte. *ff*

1. 2. 4 Hörner in E. *ff*

3. 4.

2 Trompeten in E. *f*

2 Pauken in E.H. *f*

Mässig bewegt.

Pianoforte. *ff*

Erste Violinen. *ff marc.*

Zweite Violinen. *gesth.* *ff marc.* *zus.*

Bratschen. *ff*

Violoncelle. *ff*

Contrabässe. *ff*

Mässig bewegt.

poco rit.

Musical score system 1, featuring piano accompaniment in treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamic markings include *mf* and *dim.*.

a tempo

poco rit.

Musical score system 2, including a Horn part (Hr. 1.2) and piano accompaniment. The Horn part is marked *a tempo*. The piano accompaniment includes markings for *poco marc.*, *ausdrucksvoll*, and *con Pedale*.

Hr. 1.2.

a tempo

Musical score system 3, including a Horn part (Hr. 1.2) and piano accompaniment. The Horn part is marked *cresc.*. The piano accompaniment includes markings for *poco cresc.* and *gebunden*.

Hob.
Fag.
Hr. 1.2. *dim.*

dim. *p* *cresc.*

This system contains the first three staves of the score. The top staff is for Horns 1 and 2, the middle for Flute, and the bottom for Piano. The piano part features a complex texture with sixteenth-note patterns and dynamic markings including *dim.*, *p*, and *cresc.*

Hob.
Fag.

cresc. sempre

cresc. -

This system contains the next three staves. The top two staves are for Horns and Flute, and the bottom for Piano. The piano part continues with a consistent sixteenth-note texture and includes the marking *cresc. sempre* and *cresc. -* in the lower staves.

A

Fl.
Hob.
Clar.
Fag.
Hörn. *mf molto cresc.*
mf molto cresc.
Tromp.
Pauk.

mf marc.

Pfte. *mf*

mf marc. geth.
mf marc.

2118.

A

Hr.1.2.

poco rit. a tempo

sempre ff

Sul G.

poco rit. a tempo

Hr.12.

sempre legato e sostenuto

cresc.

poco cresc. -

poco cresc. -

poco cresc. -

poco cresc. -

poco cresc. -

more.

sempre cresc.

dim.

dim.

dim.

Hob.
Clar.
Hörn.
Pfte. *espress.* *f* *dim.* *p*
dim. *p* *dolce* *pizz.* *p*

Hob.
Clar.
Fag. *p*
Hörn. *p*

mf *cresc. molto*

pp *arco* *p*

Fl.
Hob.
Clar. *cresc. molto*
Fag. *cresc. molto*
Hörn. *cresc. molto*
Tromp.
Pauk.

Pfe.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto

Ein wenig ruhiger.
sehr ausdrucksvoll

p
pp sempre

Clar. 1.

sehr ausdrucksoll

Musical score for Clarinet 1 and Piano accompaniment. The Clarinet 1 part features a melodic line with various dynamics including *p*, *dim.*, and *pp*. The piano accompaniment includes chords and arpeggiated figures, with some notes marked with a 'ped.' symbol. The section concludes with the instruction *Zwei Bratschen allein. (165 Falt)* and *sehr ausdrucksoll*.

Fl. 1.

Clar. 2.

pdolce

pllegato

Ein Violoncell allein.

sehr ausdrucksoll

Musical score for Flute 1, Clarinet 2, and Cello. The Flute 1 part is marked *pdolce*. The Clarinet 2 part is marked *pllegato*. The Cello part is marked *sehr ausdrucksoll*. The piano accompaniment continues with complex textures.

Hob. 1.

Clar. 1.

pdolce

pdolce

dim.

Musical score for Horn 1 and Clarinet 1. The Horn 1 part is marked *pdolce*. The Clarinet 1 part is marked *pdolce* and *dim.*. The piano accompaniment continues with complex textures.

Hob. I.
Clar. I.
Fag. I.
Hörn.

p
mf
pp
i.h.
cresc.

Hob.
Fag.
Hörn.

p
poco cresc.
mf
rit.
(supra)
dim. p

13758

Wieder lebhaft.

Hob. *p marc.*
 Fag. *p marc.*

Wieder lebhaft.

p

Wieder lebhaft.

Fl. *mf cresc.* **belebend**
 Clar. *mf cresc.*
 Fag. *mf marc. cresc.*
 Hr. 12. *mf marc. cresc.*
 Pauk. *pp cresc.*

belebend

cresc.
p cresc.
pp cresc.
pp cresc.
 pizz. *arco*
cresc. *p marc. gehalten cresc.*
cresc. *p marc. gehalten cresc.* **belebend**

C

zu 2

f *f* *f* *f* *ff* *f*

zu 2

f *f* *f* *f* *ff* *f*

zu 2

f *f* *f* *f* *ff* *f*

zu 2

f *f* *f* *f* *ff* *f*

zu 2

f *f* *f* *f* *ff* *f*

zu 2

f *f* *f* *f* *ff* *f*

p cresc. *p cresc.* *p cresc.*

ff marc.

C

ff *ff* *ff* *ff* *ff* *ff*

immer belebend

The first system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four staves are piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo/mood is indicated as 'immer belebend'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte).

immer belebend

The second system of the musical score features a dense piano accompaniment across two staves. The notation is highly detailed, with many beamed notes and complex rhythmic patterns. The tempo/mood remains 'immer belebend'. Dynamic markings like 'f' and 'ff' are present throughout the system.

immer belebend

The third system of the musical score consists of seven staves, similar to the first system. It includes vocal lines and piano accompaniment. The tempo/mood is 'immer belebend'. The notation shows a continuation of the musical themes from the previous systems, with dynamic markings like 'f' and 'ff'.

zu 2.

The first system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four staves are piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal lines are mostly rests, with some notes appearing in the later measures. The piano accompaniment features a steady rhythmic pattern of eighth and sixteenth notes.

This section is a piano solo, consisting of two staves. It features a complex, rhythmic pattern with many beamed notes and slurs, creating a dense texture. The key signature and time signature remain consistent with the rest of the page.

The second system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four staves are piano accompaniment. The vocal lines have more activity than in the first system, with several notes and rests. The piano accompaniment continues with a similar rhythmic pattern, including some melodic lines in the lower register.

Fl.
Hob. *cresc.*
Clar. *cresc.*
Fag. *cresc.*
Hörn. *cresc.*

ff con tutta forza
pesante

pizz.
f cresc.
pizz.
f cresc.
pizz.
f cresc.
pizz.
f cresc.
pizz.
f cresc.

Langsamer. *colla parte*
Hr. 1. 2. *f* *mf* *dim.* zurückhaltend

Langsamer. *ff sempre* *dim. poco a poco* zurückhaltend

Langsamer. zurückhaltend

Fag. Ruhig.

Hörn. *p* sehr ausdrucksvoll

Ruhig.

p sempre

Viol. I. *ad.*

Viol. II. am Stege trem.

Br. *pp* arco am Stege trem.

pp arco I Violoncell allein. am Stege trem.

pp arco Die übrigen Violoncelle. am Stege trem.

Bläse. *pp* arco *plaz.*

Ruhig.

Fag.

3tes Horn.

4tes Horn.

dim. *pp*

Die Hälfte. am Stege *pp* trem.

nur 2

Hob.
 Clar.
 Fag. *p dolce*
 3tes Horn.
 Pk.

pp gedämpft
dim.
pp

Vcll. Solo
pp
 2. Puff-
gewöhnlich
p dolce

Hob.
 Fag.
 3tes Horn.
 Pk. *nach C. G.*

dim.

Viol. I. *geth. arco*
 Viol. II. *pp sempre* (Alle) *geth. pizz.*
 Br.
 Vel. (alle)
 C. B. (Alle)
pp pizz.

Fl.
Hob.
Clar. *pp*
Fag. *pp*
Hörn. *p ma marcato*

leggerissimo
pp

Allr. am Stege
pp trem.

Fl.
Hob.
Clar.
Fag.
Hörn. *dim.*

D

Fag.

First system of the musical score. The Bassoon (Fag.) part is written in the bass clef and begins with a dynamic marking of *p*. The Horns (Hörn.) part is written in the treble clef and is mostly silent in this system.

Piano accompaniment for the first system, showing chords in the right hand and bass notes in the left hand.

Second system of the musical score. The Bassoon (Fag.) part is written in the bass clef and begins with a dynamic marking of *p*. The Horns (Hörn.) part is written in the treble clef and has a dynamic marking of *p*. The word *arco* is written above the Bassoon part.

D

Third system of the musical score. The Bassoon (Fag.) part is written in the bass clef and begins with a dynamic marking of *mf*. The Horns (Hörn.) part is written in the treble clef and has a dynamic marking of *mf*.

Piano accompaniment for the third system, showing chords in the right hand and bass notes in the left hand. The word *espress.* is written above the right hand, and *poco cresc.* is written below the left hand.

Fourth system of the musical score. The Bassoon (Fag.) part is written in the bass clef and begins with a dynamic marking of *dim.*. The Horns (Hörn.) part is written in the treble clef and has a dynamic marking of *mf*. The word *zusammen* is written above the Bassoon part.

dim.

zurückhaltend *Langsam.*

Hörn. *ff* *dim.* *p* *Langsam. mit innigster Empfindung*

dim. *p* *sempre dim.*

p zurückhaltend *Langsam.*

dim. *mf* *dim.*

poco cresc. *dim.*

E

p con grazia *cresc.* *mf* *dim.*

Viol. I. *p dolce*

Viol. II. *p dolce*

Br. *p dolce*

Vel. *p dolce*

C. B. *p dolce*

E

p dolce
dim.

Hob.
Clar.
Fag.
Hr. 1. 2.
p poco cresc. mf
p poco cresc. mf
ff

pp cresc. gehalten f molto cresc.

pp pizz. mf

Hr. 1.2. *riten.* *a tempo* $\text{♩} = \text{♩}$

riten. *a tempo* $\text{♩} = \text{♩}$

Red. * *Red.* * *con Ped. die Akkorde möglichst gebunden.*

G Saite

ppro f

ppro f

ppro f

arco

ppro f

riten. *a tempo* $\text{♩} = \text{♩}$

Hob.

Clar.

Fag.

Hörn.

ru 2.

marc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Hob.

F

Clar.
Fag.
Hörn.

ff
p
ausdrucksroll
dim.
pizz.
mf sehr gebunden
arco
mf sehr gebunden

Hob.

Clar.

Fag.

Hörn.

mf
poco cresc.
mf

This musical score page, numbered 25, features a woodwind section and a piano accompaniment. The woodwind parts include Flute (Fl.), Horns 1 & 2 (Hörn 1.2.), Clarinet (Clar.), and Bassoon (Fag.). The piano part is written for grand piano (piano) with both right and left hands. The score is divided into two systems. The first system shows the woodwinds and piano with various dynamics such as *dim.*, *p*, *f*, and *pp*. The piano part includes markings for *arco* and *p espress.*. The second system continues the woodwind parts, with the piano part featuring complex rhythmic patterns and triplets, marked with *pp*. The overall texture is dense and expressive.

Fl. Hob. Clar. Fag. Hörn.

Fag. Hörn.

G

Hob.

Clar.

Fag.

Hörn. 1.2.

p *espress.* *zu 2.* *dim.* *p* *zart*

pp *pp* *p* *dolce*

arco *p* *espress.* *pp* *pp* *pizz.* *pp*

Hob.

Clar.

Fag.

Hörn. 1.2.

poco cresc. *poco cresc.* *espress.* *poco cresc.*

cresc. *pp* *p* *espress.* *poco cresc.* *espress.* *poco cresc.* *poco cresc.*

geth. *geth.* *zur.* *zur.* *arco*

Fl.
Hob.
Clar.
Fag.
Hörn. 1. 2.
p dolce
dim.
p
p dolce
mf
dim.
mf
dim.
mf
dim.
mf
dim.
p
Fl.
Hob.
Clar.
Hörn 1.
p sehr zart
dim.
pp
pp
pp
pp

The musical score is arranged in systems. The first system includes parts for Flute (Fl.), Horns 1 and 2 (Hörn. 1. 2.), Clarinet (Clar.), Bassoon (Fag.), and Piano. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The second system continues the woodwind parts and piano accompaniment. The third system shows the Flute, Horn 1, Clarinet, and Horn 1 parts, with the piano accompaniment continuing. The score includes various dynamic markings such as *p dolce*, *dim.*, *mf*, *p*, *pp*, and *p sehr zart*. There are also some performance instructions like *8* and *pp* in the piano part.

H Fag.
Hrn. 1. 2.
Pk.

H Hob. zurückhaltend - Sehr lebhaft.
Clar. *piu crescendo*
Fag. *piu crescendo*
Hörn. *dim.* *pp* *poco cresc.*

zurückhaltend - Sehr lebhaft.
leggiertissimo

dim. *pp* *poco cresc.*
dim. *molto* *div.* *zur.* *cresc.* *pp* *poco cresc.*

zurückhaltend - Sehr lebhaft. 18758

Langsam. Wieder lebhaft.

Fl. *p scherzando*

Hob.

Clar.

Fag.

Hörn.

mf dim.

Langsam. Wieder lebhaft.

pp

mf dim.

mf dim.

Langsam. Wieder lebhaft.

Fl.

Hob.

Clar.

Fag.

Hörn.

Pk.

pp

dim.

dim.

pp kaum hörbar

Br.

Vel.

C. B.

pp

dim.

dim.

Hob.

Clar.

sf *p* *sf* *p*

dim. *pp* *poco cresc.* *dim.*

Hob.

Clar.

Fag.

pp *p* *pp* *p*

p scherzando e con grazia

senzu Pedale

ped. ** ped.*

Fl. *mf*

Hob. *mf*

Clar. *p*

Fag. *p*

pp *leggiere*

Viol. I. *pp*

Viol. II. *pizz.*

Br. *pp* *zus.* *pizz.*

Vcell. *pizz.*

Fl. *mf*

Hob. *mf*

Clar. *p*

Fag. *p*

pp *cresc.* *ff*

Viol. I. *pp*

Viol. II. *pp*

Br. *pp*

Vcell. *p*

dim. *dim.* *dim.* *dim.*

2 *8* *(*)*

L

Hörn. in Es *marc.*

8

dim. 10

This system contains the musical notation for the Horn in E-flat. It features two staves with a treble clef. The music is marked *marc.* and includes a dynamic marking of *dim.* with a hairpin leading to a measure marked '10'. A first ending bracket is present above the final measure.

L

Fl.

Ob.

Hörn. *wieder nach E*

wieder nach E

pizz.

This system contains the musical notation for the Flute, Oboe, Horn, and Piano. The Flute and Oboe parts are on the top two staves. The Horn part is on the third staff, marked *wieder nach E*. The Piano part is on the bottom two staves, marked *pizz.* and *p*. The piano part includes a first ending bracket above the final measure.

This musical score page features four systems of staves. The first system includes parts for Flute (Fl.), Horn (Hob.), and Piano (P). The second system continues the Piano part. The third system includes parts for Horn (Hob.) and Bassoon (Fag.), along with the Piano part. The fourth system continues the Piano part. The score is marked with various dynamics including *p*, *sf*, *pp*, and *dim.*. The Piano part is particularly dense with complex chordal textures and arpeggiated figures. The woodwind parts feature melodic lines with some sustained notes and slurs.

Hob.
Clar.
Fag.

p
p
p
p
ped.

Hob.
Clar.
Fag.
Hörn.

dim. *pp*
dim. *pp*
dim. *pp*
pscheraando
dim. *pp*
pizz. *arco*
pizz. *arco*
pizz. *pizz.* *arco* *pizz.*
pizz. *pizz.* *arco* *pizz.*
pizz. *pizz.* *arco* *pizz.*
pizz. *pizz.* *arco* *pizz.*

Musical score system 1, featuring five staves. The top two staves contain melodic lines with dynamics *p* and *dim.*. The third staff has dynamics *pp*. The bottom two staves are for piano accompaniment, with dynamics *stacc.*, *f*, *dim.*, and *p*. A large **M** marking is positioned above the first staff.

Musical score system 2, featuring two staves. The top staff has dynamics *p*, *dim.*, and *pp*, with a *leggierissimo* marking above the final measure. The bottom staff has dynamics *pp*.

Musical score system 3, featuring five staves. The top two staves have dynamics *pizz.*, *p*, *dim.*, and *pp*. The middle two staves have dynamics *arco*, *pizz.*, *arco*, *pp*, *dim.*, and *pp*. The bottom two staves have dynamics *mf*, *arco*, *pizz.*, *arco*, *pp*, *dim.*, and *pp*. A large **M** marking is positioned below the first staff.

p *dim.* *p* *dim.*

pp *pp* *pp*

pp nach E. H.

sempre pp *ppp*

pp *pp* *pp* *pp*

Dämpfer ab!
Dämpfer ab!
Dämpfer ab!
Dämpfer ab!

ppp. *pp*

wie vorher (lebhaft)

p dim. *pp* *zu 2* *zu 2* *zu 2*

Fag. *dim.* *pp* *f* *f marc.* *f molto marc.* *ff* *f* *molto marc.* *mf*

in F. H.

p

wie vorher (lebhaft)

geth.

zuf.

arco *mf* *arco* *mf* *arco* *f marc.* *arco* *f marc.* *cresc.* *cresc.*

wie vorher (lebhaft)

First system of musical notation. It consists of seven staves. The top three staves are for woodwinds (flute, oboe, and clarinet), each marked with *ff marc.* and containing melodic lines with various ornaments and slurs. The bottom four staves are for the piano, with the left hand playing a rhythmic accompaniment and the right hand playing chords. Dynamics include *cresc.*, *f*, and *p*. There are also markings for *ad. ** and *ff* in the lower right of the system.

Second system of musical notation, consisting of two staves. The top staff is for a woodwind instrument, and the bottom staff is for the piano. It features a melodic line in the woodwind and a chordal accompaniment in the piano. Dynamics include *ff* and *ad. **.

Third system of musical notation, consisting of five staves. The top two staves are for woodwinds (flute and oboe), and the bottom three are for the piano. The woodwinds have melodic lines with slurs and ornaments. The piano accompaniment is more complex, with many slurs and ornaments. Dynamics include *f cresc.*, *mf cresc.*, *ff*, and *zuo.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *mf* and *mf*, and performance instructions like *ped.* and ** ped.*

Second system of musical notation, continuing the grand staff. It features dynamic markings *p*, *cresc. molto*, and *ff*. Performance instructions include *ped.* and ** ped.*

N Etwas bewegter.

Third system of musical notation, consisting of six staves. The first staff is marked *zu 2*. The system includes dynamic markings *cresc.* and the instruction *gehalten*.

Etwas bewegter.

Fourth system of musical notation, consisting of two empty grand staff staves.

Fifth system of musical notation, consisting of six staves. It includes dynamic markings *cresc.* and the instruction *gehalten*.

N Etwas bewegter.

$\frac{2}{2}$
Noch bewegter. (Halbe schlagen!)

ff marc. ff marc. ff marc. ff

$\frac{2}{2}$
Noch bewegter. (Halbe schlagen!)
leidenschaftlich

ff poco dim. - mf
ff poco dim. - mf
rit. sus. poco dim. - mf
sempre ff
sempre ff

$\frac{2}{2}$
Noch bewegter. (Halbe schlagen!)

cresc. f

Hob. *p dolce*

dim. *pp*

Fl. *p dolce*

Clar. *p dolce*

cresc.

poco cresc. -

p poco cresc. -

poco cresc. -

pizz. *p* *poco cresc. -*

Fl.
Clar.

p

mf *dim.* *p*

arco *mf* *dim.* *p*

Detailed description: This system contains the first three measures of a musical piece. It features two woodwind staves at the top: Flute (Fl.) and Clarinet (Clar.). Both parts play a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The dynamic is marked *p*. Below these are four piano accompaniment staves. The right hand (treble clef) plays a complex, arpeggiated figure with many sixteenth notes, marked *mf*. The left hand (bass clef) plays a simpler accompaniment, also marked *mf*. The word *arco* is written above the left hand staff. Both hands end with a *dim.* (diminuendo) marking. The system concludes with a *p* (piano) dynamic marking.

Fl.
Hob.
Clar.
Fag.
Hr. 1.2.

p dolce

p *non legato* *leggiere*

Detailed description: This system contains the first three measures for a larger ensemble. It includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), and Horns 1 & 2 (Hr. 1.2.). The Flute and Horn parts play a melodic line marked *p dolce*. The Clarinet and Bassoon parts play a similar line marked *p*. The Horns part plays a lower line marked *p*. The piano accompaniment continues with arpeggiated figures. The right hand is marked *non legato* and the left hand is marked *leggiere*. The system concludes with a *p* dynamic marking.

pp *pp* *pp* *pp*

Detailed description: This system shows the piano accompaniment for measures 1-3. It consists of four staves (treble and bass clefs). The right hand continues with arpeggiated figures, marked *pp*. The left hand plays a simple accompaniment, also marked *pp*. The system concludes with a *pp* dynamic marking.

Fi. *p*

Hob. *dim.*

Clar. *p*

Fag. *dim.* *pp*

Hr. 1. 2.

0 Hob.

Clar. *mp* *cresc.*

Fag. *mp* *cresc.*

Hrn. *p*

cresc. poco a poco *f*

pp *pp* *pp*

arco *pp*

0

(Viertel schlagen)

Fl.

Hob.

Clar.

Fag.

Hr. 1.2.

cresc.

ff

poco cresc.

mf

pizz.

poco cresc.

poco cresc.

(Viertel schlagen)

etwas breiter

Hr. 1.2.

mf

etwas breiter

Hr. 1.2.

ff marc.

dim.

p

cresc.

arco

wieder belebt

Fl.
Hob.
Clar.

wieder belebt

wieder belebt

Fl.
Hob.
Clar.

dim.

poco cresc.

tempo rubato

poco rit. a tempo ma rubato

The first system of the musical score consists of two systems of staves. The upper system contains the piano part, with a treble and bass clef. It features a melodic line with slurs and accents, and a bass line with repeated notes marked 'red.'. Dynamic markings include *p*, *pp*, and *pp*. The lower system contains the violin part, with a treble clef. It features a melodic line with slurs and accents, and dynamic markings include *pp*, *arco*, and *pp*. The tempo markings 'tempo rubato' and 'poco rit. a tempo ma rubato' are positioned above the piano and violin parts respectively.

tempo rubato

poco rit. a tempo ma rubato

The second system of the musical score consists of two systems of staves. The upper system contains the piano part, with a treble and bass clef. It features a melodic line with slurs and accents, and a bass line with repeated notes marked 'red.'. Dynamic markings include *pp*, *p*, and *cresc.*. The lower system contains the violin part, with a treble clef. It features a melodic line with slurs and accents, and dynamic markings include *pp*, *p*, and *cresc.*. The tempo markings 'poco rit. a tempo' and 'accelerando - - - poco a poco' are positioned above the piano and violin parts respectively.

poco rit. a tempo

accelerando - - - poco a poco

The third system of the musical score consists of two systems of staves. The upper system contains the piano part, with a treble and bass clef. It features a melodic line with slurs and accents, and a bass line with repeated notes marked 'red.'. Dynamic markings include *mf*, *cresc.*, and *ff*. The lower system contains the violin part, with a treble clef. It features a melodic line with slurs and accents, and dynamic markings include *p*, *cresc.*, and *mf*. The tempo markings 'poco rit. a tempo' and 'accelerando - - - poco a poco' are positioned above the piano and violin parts respectively.

P In tempo (belebt)
Hob. *mf marc. molto*

Clar. *mf marc.*

Fag. *mf marc. molto*

Hr. 1.2. *mf marc.*

In tempo (belebt)

P In tempo (belebt)

Fl.

Hob. *mf marc. molto*

Clar. *mf marc.*

Fag. *mf marc. molto*

Hr. 1.2. *mf marc.*

mf marc. molto

cresc. sempre

p ma marc. molto

cresc.

cresc.

cresc.

cresc.

sehr breit.

The first system of the musical score consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The vocal lines begin with melodic phrases and long, sustained notes. The piano accompaniment provides harmonic support with chords and moving lines. The tempo or performance instruction 'sehr breit.' is written above the first staff.

sehr breit.

The second system of the musical score features piano accompaniment across eight staves. The top two staves are treble clef, and the bottom six are bass clef. The music is characterized by dense, rhythmic patterns. Dynamic markings include 's' (sostenuto), 'ff' (fortissimo), and 'sempre ff' (sempre fortissimo). Performance instructions 'sehr breit.' and '<die' are present. The system concludes with a fermata over a chord.

sehr breit.

The third system of the musical score consists of eight staves of piano accompaniment. The top two staves are treble clef, and the bottom six are bass clef. The music continues with rhythmic patterns and sustained notes. The tempo or performance instruction 'sehr breit.' is written below the system.

Langsam.

The first system of the musical score consists of eight staves. The top four staves are arranged in two pairs, likely representing two different instruments or voices. The bottom four staves are also in two pairs, possibly representing a piano accompaniment. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Langsam.' (Ad libitum). The first measure of each staff begins with a dynamic marking of *ff* (fortissimo). The notation includes various note values, rests, and phrasing slurs.

Langsam.

The second system of the musical score features piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in the same key signature and time signature as the first system. The tempo is marked 'Langsam.'. The first measure of the treble staff begins with a dynamic marking of *ff*. The notation includes chords, arpeggios, and phrasing slurs. There are two 'Ped.' (pedal) markings, one in the treble staff and one in the bass staff, each accompanied by an asterisk (*).

Langsam.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in the same key signature and time signature. The tempo is marked 'Langsam.'. The notation features long, sweeping phrasing slurs across multiple measures, indicating a slow, continuous melodic line. A dynamic marking of *ff* is present at the beginning of the first measure of the top staff.

The first system of the musical score consists of eight staves. The top two staves are vocal lines with lyrics. The next two staves are piano accompaniment. The bottom four staves are for a string quartet. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The system concludes with a double bar line and a fortissimo (ff) dynamic marking.

The second system of the musical score features a complex piano accompaniment with dense chordal textures and rapid sixteenth-note passages in both the treble and bass clefs. The system is marked with a forte (f) dynamic and includes a 'Ped.' (pedal) instruction. It ends with a double bar line.

The third system of the musical score continues the piano accompaniment with flowing, arpeggiated figures. The vocal lines are present but mostly obscured by the piano texture. The system concludes with a double bar line and a fortissimo (ff) dynamic marking.

The first system of the musical score consists of seven staves. The top three staves are vocal parts, each with a melodic line and a long, sweeping slur. The fourth staff is a bass line with a few notes. The fifth and sixth staves are piano accompaniment, featuring chords and a melodic line with a slur. The seventh staff is a bass line with a few notes. The system is divided into two measures by a vertical bar line.

The second system of the musical score consists of two staves. Both staves are filled with dense, rhythmic piano accompaniment, featuring many sixteenth and thirty-second notes. The system is divided into two measures by a vertical bar line.

The third system of the musical score consists of five staves. The top two staves are vocal parts with melodic lines and slurs. The bottom three staves are piano accompaniment, featuring chords and a melodic line with a slur. The system is divided into two measures by a vertical bar line.

Belebt. (Anfangstempo.)

The first system of the musical score consists of seven staves. The top staff is marked *pp*. The second and third staves are marked *pp*. The fourth staff is marked *pp*. The fifth and sixth staves are marked *pp*. The seventh staff is marked *pp*. The score includes a *cresc.* marking and a *sf* marking. The music is in a key with two sharps and a 3/4 time signature.

Belebt. (Anfangstempo.)

The second system of the musical score features piano accompaniment. The top staff is marked *sf*. The score includes a *marcatissimo* marking. The music is in a key with two sharps and a 3/4 time signature.

The third system of the musical score features piano accompaniment. The top staff is marked *sf*. The score includes a *sf* marking. The music is in a key with two sharps and a 3/4 time signature.

Belebt. (Anfangstempo.)

Musical score for strings and woodwinds. The score consists of eight staves. The top four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom four staves are for Flutes, Oboes, Clarinets, and Bassoons. The music is in 3/4 time and features dynamic markings such as *pp*, *cresc.*, *f*, and *pp*. The woodwind parts include various articulations and slurs.

Musical score for piano and woodwinds. The top system shows the piano part with a complex texture of chords and arpeggios. The bottom system shows the woodwind parts (Flutes, Oboes, Clarinets, Bassoons) with dynamic markings like *ff* and *f*. The piano part includes a section marked with a circled 'A' and a dotted line above it, indicating a first ending or a specific performance instruction.

